

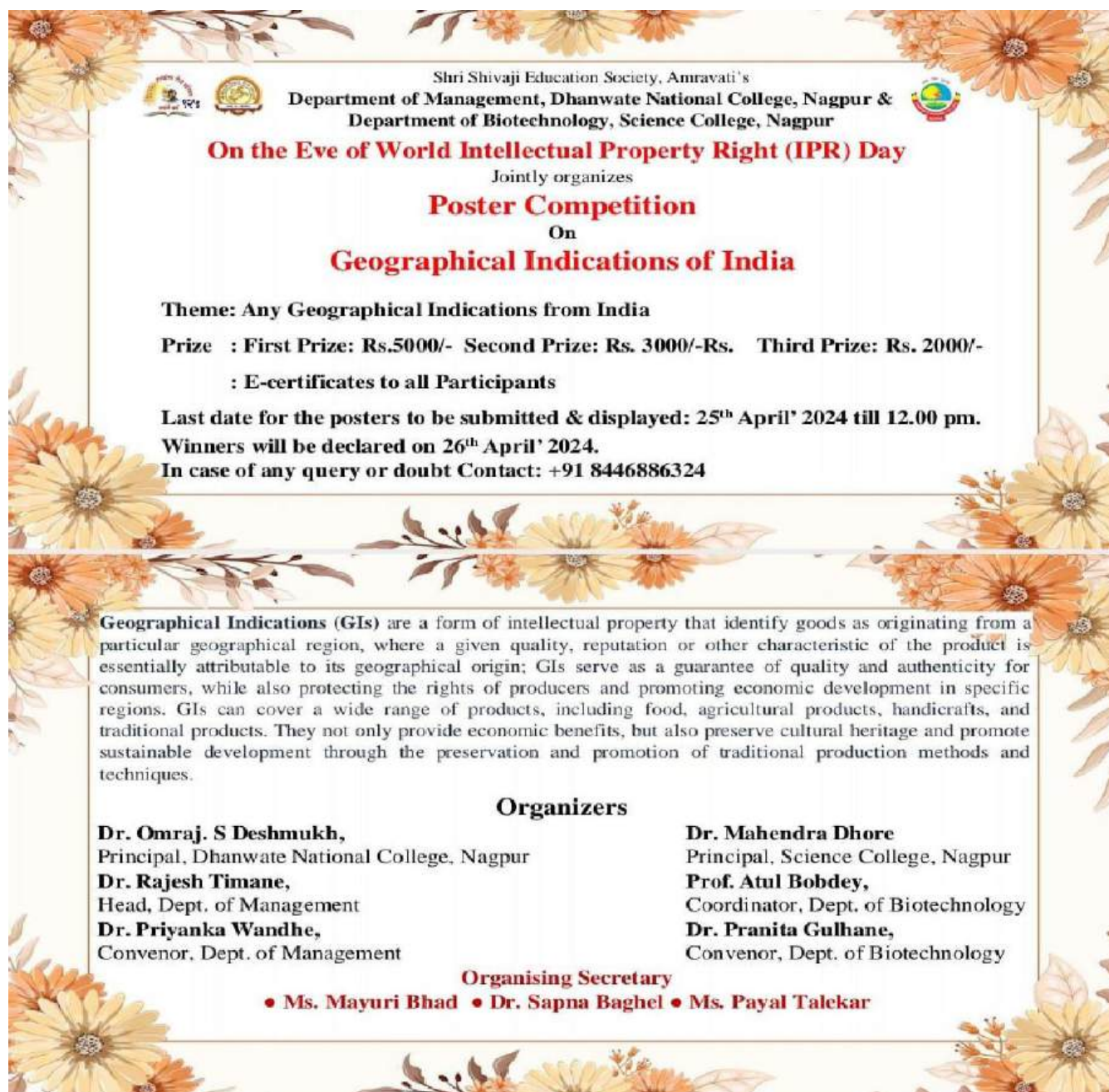
**Shri Shivaji Education Society Amravati's
Science College, Congress Nagar, Nagpur**

Department of Biotechnology

Session 2023-2024

**Organizes Intercollegiate Poster Competition on
“GEOGRAPHICAL INDICATIONS OF INDIA”**

Date: 26-04-2024



Shri Shivaji Education Society, Amravati's
Department of Management, Dhanwate National College, Nagpur &
Department of Biotechnology, Science College, Nagpur

On the Eve of World Intellectual Property Right (IPR) Day
Jointly organizes
Poster Competition
On
Geographical Indications of India

Theme: Any Geographical Indications from India
Prize : First Prize: Rs.5000/- Second Prize: Rs. 3000/-Rs. Third Prize: Rs. 2000/-
: E-certificates to all Participants
Last date for the posters to be submitted & displayed: 25th April' 2024 till 12.00 pm.
Winners will be declared on 26th April' 2024.
In case of any query or doubt Contact: +91 8446886324

Geographical Indications (GIs) are a form of intellectual property that identify goods as originating from a particular geographical region, where a given quality, reputation or other characteristic of the product is essentially attributable to its geographical origin; GIs serve as a guarantee of quality and authenticity for consumers, while also protecting the rights of producers and promoting economic development in specific regions. GIs can cover a wide range of products, including food, agricultural products, handicrafts, and traditional products. They not only provide economic benefits, but also preserve cultural heritage and promote sustainable development through the preservation and promotion of traditional production methods and techniques.

Organizers

| | |
|---|--|
| Dr. Omraj. S Deshmukh, Principal, Dhanwate National College, Nagpur | Dr. Mahendra Dhore Principal, Science College, Nagpur |
| Dr. Rajesh Timane, Head, Dept. of Management | Prof. Atul Bobdey, Coordinator, Dept. of Biotechnology |
| Dr. Priyanka Wandhe, Convenor, Dept. of Management | Dr. Pranita Gulhane, Convenor, Dept. of Biotechnology |

Organising Secretary
• Ms. Mayuri Bhad • Dr. Sapna Baghel • Ms. Payal Talekar

Department of Biotechnology, Science College, Nagpur in collaboration with Department of Management, Dhanwate National College, Nagpur has organized under MoU **Intercollegiate Poster Competition on “GEOGRAPHICAL INDICATIONS OF INDIA” on 26th April 2024**. The programme was inaugurated in gracious presence of A.D. Bobdey sir Co-ordinator Department of Biotechnology , Dr. Rajesh Timane Head, Department of Management, DNC College, Convener Dr. Pranita Gulhane & Dr. Priyanka Wandhe organizing secretary, Ms. Mayuri Bhad, Dr. Sapna Baghel & Ms. Payal Talekar were also present for the same. Hon’ble Principal Prof. Dhore sir & Dr. Omraj Deshmukh sir Principal, DNC Nagpur appreciated the successful conduction of programme. The poster competition was organized with the aim of raising awareness about the significance of GIs in protecting unique products originating from specific geographical regions of India. The competition witnessed enthusiastic participation from 92 students of different colleges comprising of 62 posters having innovatives ideas. Participants showcased their creativity and knowledge through visually captivating posters.

After careful evaluation, the following participants were declared as winners in their respective categories:

- First Prize was given to Vaishnavi Farkale Department of Management, DNCCollege students with 5000/-
- Second Prize: Rakhi Chavhan (CZM) & Rakhi Ninawe (CMBT) B.Sc. I for their poster titled " Madhubani Art " with 3000/-
- Third Prize: Manisha Roy (M.Sc. Microbiology) for her poster titled "Toda Embroidery Tamil Nadu with 2000/-
- Seven students received consolation prizes for their participation & dedication in the poster competition.
- All the participants successfully received E- certificates for their successful & enthusiastic participation.

Action Taken- Participating in a Geographical Indications competition helps students understand how GIs protect products tied to specific regions. They learn about the cultural and traditional significance of these products. The competition also highlights the economic benefits of GIs for local communities. Students become familiar with the legal aspects of GI registration and intellectual property. Additionally, they gain insights into the diversity of Indian GI products, from textiles to food items. This experience fosters appreciation for regional craftsmanship and encourages the preservation of traditional knowledge. It also enhances their research and presentation skills.



GHAZIPUR JUTE HANDMADE WALL HANGING

2017-2018

50

From the

Very Land

GITAGGED

Screen Print Craft of Kerala

history

Introduction

When it gets GI tag

Making process

MADHUBANI ART

INTRODUCTION

TYPES OF MADHUBANI ART

COLOURED STYLE TONED STYLE MIMICRY STYLE NATURAL STYLE

પાટણ પાટોળા

PATAN PATOLA

THE HISTORY OF MEAN
TEXTILE PATOLA HISTORY

GUJARAT

Patola is a traditional silk textile from Gujarat, India. It is known for its intricate geometric patterns and vibrant colors. The word 'Patola' is derived from the Gujarati word 'Patola', which means 'to tie' or 'to bind'. The craft of Patola is a labor-intensive process that involves hand-tying the threads of the silk fabric. The patterns are created by tying the threads in a specific sequence, which creates a complex geometric design. The colors used in Patola are natural dyes derived from plants and minerals. The fabric is then woven on a traditional loom, which creates a smooth and lustrous texture. Patola is used for a variety of purposes, including clothing, home decor, and ceremonial purposes. It is a symbol of Gujarat's rich cultural heritage and is highly valued for its quality and craftsmanship.

TIRUPATI LADDU

સુક્રમંડલ
મુલા તિલ્પ
વેલ્લુ મીઠા

The history of Tirupati Laddu is deeply rooted in the religious traditions of the region. It is a traditional sweet made from mung dal (green gram) and ghee, which is offered to Lord Venkateswara at the Tirumala Temple in Tirupati, India. The laddus are prepared in a specific way, with the mung dal being roasted and then mixed with ghee and sugar. The resulting mixture is then shaped into round balls and fried in ghee until they are golden-brown. The laddus are then cooled and stored in airtight containers. They are considered a sacred offering and are consumed by devotees as a part of their religious observance. The Tirupati Laddu is a popular sweet in India and is known for its unique taste and texture.

Pattachitra Art

Pattachitra is a traditional folk art form from Odisha, India. It involves painting on handmade paper or cloth. The art is characterized by its vibrant colors and intricate designs. The paintings often depict deities, mythological figures, and scenes from Indian mythology. The process of creating Pattachitra involves hand-drawing the outlines of the figures and then filling them with natural pigments. The background is often decorated with geometric patterns and floral motifs. Pattachitra is a highly skilled craft that has been passed down through generations. It is a symbol of Odisha's rich cultural heritage and is highly valued for its artistic and historical significance.

GEOGRAPHICAL INDICATION

GOA - FENI

વેનિ વેનિ મેને

Feni is a traditional spirit from Goa, India. It is made from the cashew nut and is known for its unique taste and health benefits. The word 'Feni' is derived from the Portuguese word 'Feni', which means 'cashew'. The spirit is produced in a traditional way, with the cashew nuts being roasted and then distilled. The resulting spirit is then aged in wooden barrels. Feni is a popular drink in Goa and is often consumed during festivals and social gatherings. It is a symbol of Goa's rich cultural heritage and is highly valued for its quality and craftsmanship.

PUNERI PAGADI

Puneri Pagadi is a traditional turban from Pune, India. It is made of cotton and is known for its vibrant red and yellow colors. The turban is worn by men in Pune and is a symbol of their identity and pride. The word 'Pagadi' is derived from the Marathi word 'Pagdi', which means 'turban'. The Puneri Pagadi is a highly skilled craft that involves hand-weaving the threads of the turban. The colors are created using natural dyes derived from plants and minerals. The turban is then finished with a decorative border. Puneri Pagadi is a popular accessory in Pune and is often worn during festivals and social gatherings. It is a symbol of Pune's rich cultural heritage and is highly valued for its quality and craftsmanship.

GEOGRAPHICAL INDICATION

JABALPUR STONE CRAFT

જાબલપુરના પથ્થરના કાંચા

Stone Craft is a traditional craft from Jabalpur, India. It involves carving and polishing stones into various shapes and sizes. The craft is highly skilled and has been passed down through generations. The stones used in Stone Craft are primarily granite and marble. The process of creating Stone Craft involves hand-carving the stones into the desired shape and then polishing them to a smooth finish. Stone Craft is used for a variety of purposes, including jewelry, home decor, and religious purposes. It is a symbol of Jabalpur's rich cultural heritage and is highly valued for its quality and craftsmanship.

G.I : TRIPURA'S QUEEN PINEAPPLE

GI (Geographical Indication) is a special status given to products that are linked to a specific geographical area. In the case of Tripura's Queen Pineapple, the GI status is granted to pineapples grown in the region of Tripura, India. The Queen Pineapple is known for its unique taste and health benefits. It is a highly valued fruit in Tripura and is often consumed during festivals and social gatherings. The GI status is a symbol of Tripura's rich cultural heritage and is highly valued for its quality and craftsmanship.

GOA CASHEW

Goa Cashew is a traditional product from Goa, India. It is made from the cashew nut and is known for its unique taste and health benefits. The word 'Cashew' is derived from the Portuguese word 'Caju', which means 'cashew'. The cashew nuts are roasted and then processed into various products, including cashew powder, cashew oil, and cashew butter. Goa Cashew is a popular product in Goa and is often consumed during festivals and social gatherings. It is a symbol of Goa's rich cultural heritage and is highly valued for its quality and craftsmanship.

UDAIPUR KOFTGARI

Udaipur Koftgari is a traditional craft from Udaipur, India. It involves creating various types of koftas, which are small, round, and often filled with a variety of ingredients. The craft is highly skilled and has been passed down through generations. The koftas are made from a mixture of flour, water, and various fillings. They are then deep-fried in ghee until they are golden-brown. Udaipur Koftgari is a popular snack in Udaipur and is often consumed during festivals and social gatherings. It is a symbol of Udaipur's rich cultural heritage and is highly valued for its quality and craftsmanship.

WARLI PAINTING

Geographical Indication No 239

Warli Painting is a traditional folk art form from Warli, India. It involves painting on mud walls and is characterized by its simple, geometric patterns. The art is highly skilled and has been passed down through generations. The patterns are created by painting dots and lines on the walls, which create a complex geometric design. Warli Painting is a symbol of Warli's rich cultural heritage and is highly valued for its quality and craftsmanship.

JODHPUR BANDHEJ CRAFT


Bandhej Craft is a traditional textile from Jodhpur, India. It is made of cotton and is known for its vibrant red and white colors. The craft is highly skilled and has been passed down through generations. The Bandhej is created by hand-tying the threads of the cotton fabric in a specific sequence, which creates a complex geometric design. The colors are created using natural dyes derived from plants and minerals. Bandhej is used for a variety of purposes, including clothing, home decor, and ceremonial purposes. It is a symbol of Jodhpur's rich cultural heritage and is highly valued for its quality and craftsmanship.

UJJAIN BATIK PRINT

Ujjain Batik Print is a traditional textile from Ujjain, India. It is made of cotton and is known for its vibrant colors and intricate patterns. The craft is highly skilled and has been passed down through generations. The Batik is created by hand-drawing the outlines of the patterns and then filling them with natural pigments. The background is often decorated with geometric patterns and floral motifs. Batik Print is a symbol of Ujjain's rich cultural heritage and is highly valued for its quality and craftsmanship.

Topic - Geographical Indications of India

| Product | Geographical Indication | State | Product | Geographical Indication | State |
|-------------------|-------------------------|---------------|-------------------|-------------------------|---------------|
| Handloom Textiles | Kutch | Gujarat | Handloom Textiles | Varanasi | Uttar Pradesh |
| Handloom Textiles | Varanasi | Uttar Pradesh | Handloom Textiles | Varanasi | Uttar Pradesh |
| Handloom Textiles | Varanasi | Uttar Pradesh | Handloom Textiles | Varanasi | Uttar Pradesh |
| Handloom Textiles | Varanasi | Uttar Pradesh | Handloom Textiles | Varanasi | Uttar Pradesh |
| Handloom Textiles | Varanasi | Uttar Pradesh | Handloom Textiles | Varanasi | Uttar Pradesh |



BLUE POTTERY-JAIPUR

Craft Category

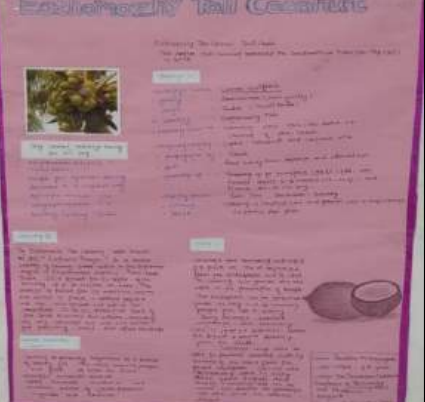


Blue Pottery is a traditional craft of Jaipur, Rajasthan, India. It is a form of pottery made from a blue-colored slip and fired in a kiln. The craft is known for its intricate designs and vibrant colors. The pottery is made by hand and is a popular souvenir from Jaipur.

History of Blue Pottery in Jaipur dates back to the 17th century. It was introduced by a group of artisans from the town of Shalimata, near Ahmedabad, who had been trained in the craft by a Persian potter. The pottery was initially made for the local market, but it soon gained popularity among the royal court and the general public.

The craft is still practiced in Jaipur today, and it has become an important part of the city's cultural heritage. The pottery is now sold in shops and galleries throughout the city, and it is a popular gift for tourists.

Embroidery: 'Till Cotton'...




Embroidery is a traditional craft that involves stitching designs onto fabric. It is a popular craft in many cultures and is often used to create decorative items such as clothing, home textiles, and accessories.

The 'Till Cotton' embroidery is a traditional craft from the state of Karnataka, India. It is a form of embroidery that uses cotton thread and is known for its intricate designs and vibrant colors. The embroidery is made by hand and is a popular souvenir from Karnataka.

The 'Till Cotton' embroidery is made from a cotton fabric called 'Till Cotton' and is known for its soft texture and vibrant colors. The embroidery is made by hand and is a popular craft in Karnataka.

BIHAR'S MITHILA MAKHANA

EVERY HANDFUL IS FULL OF GOODNESS




Mithila Makhana is a traditional snack from the state of Bihar, India. It is a form of makhana (foxglove seed) that is roasted and seasoned with spices. The snack is known for its crunchy texture and healthy benefits.

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MANDALA ART

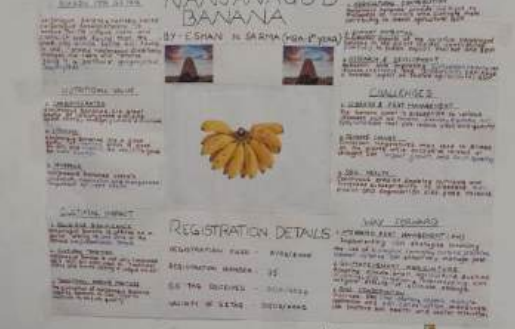


Mandala Art is a traditional craft from the state of Karnataka, India. It is a form of art that involves creating intricate geometric patterns and designs. The art is known for its vibrant colors and intricate details.

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NANJANAGUD BANANA

BY E. SHAN IN SARMA (G.O.A. 17/2010)



Nanjangud Bananas are a traditional variety of banana from the state of Karnataka, India. They are known for their sweet taste and soft texture. The bananas are grown in the Nanjangud region and are a popular fruit in the area.

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CHITRAPUR CHILLI

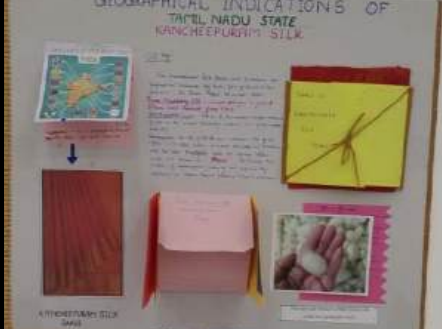
GI No-425



Chitrapur Chilli is a traditional variety of chilli from the state of Karnataka, India. It is known for its vibrant red color and spicy taste. The chillies are grown in the Chitrapur region and are a popular ingredient in local cuisine.

Chitrapur Chilli is a traditional variety of chilli from the state of Karnataka, India. It is known for its vibrant red color and spicy taste. The chillies are grown in the Chitrapur region and are a popular ingredient in local cuisine.

GEOGRAPHICAL INDICATIONS OF TAMIL NADU STATE KANCHEEPURAM SILK



Kancheepuram Silk is a traditional craft from the state of Tamil Nadu, India. It is a form of silk weaving that is known for its intricate patterns and vibrant colors. The silk is made in the Kancheepuram region and is a popular fabric in the area.

Kancheepuram Silk is a traditional craft from the state of Tamil Nadu, India. It is a form of silk weaving that is known for its intricate patterns and vibrant colors. The silk is made in the Kancheepuram region and is a popular fabric in the area.

Silver Filigree of KARIMNAGAR



Silver Filigree of Karimnagar is a traditional craft from the state of Maharashtra, India. It is a form of jewelry-making that involves creating intricate silver designs. The craft is known for its delicate and intricate patterns.

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MATHRA SAJI CRAF



Mathra Saji Craft is a traditional craft from the state of Karnataka, India. It is a form of art that involves creating intricate geometric patterns and designs. The art is known for its vibrant colors and intricate details.

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Ethnically Rich Baking



Ethnically Rich Baking is a traditional craft from the state of Karnataka, India. It is a form of baking that involves creating intricate patterns and designs. The craft is known for its vibrant colors and intricate details.

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KUTCH



Geographical Indication

Introduction

Geographical Indication

Cumbum

Grapes Family

Nadu

History and Draft

About the Lumbum grapes

Quality control notes

NAVARA RICE



Geographical Indication

Introduction

Geographical Indication

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Saffron of Kashmir



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SUNDARBAN'S Honey



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Charba Rumi



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Geographical Indication Festivals of India

This board features a central map of India with various states highlighted in different colors. Surrounding the map are numerous small images and text boxes, each representing a different festival or geographical indication from a specific state. The board is densely packed with information, including names of festivals like Onam, Pongal, and various regional specialties.

KASHMIRI SAFFRON

Geographical Indication

Introduction: Saffron is a highly valued spice, known for its vibrant red color and aromatic fragrance. It is derived from the dried stigmas of the saffron crocus flower.

Production: Saffron is primarily produced in Kashmir, India, and Iran. The process involves the careful harvesting and drying of the saffron crocus flowers.

Uses: Saffron is used in a variety of traditional dishes, including saffron rice, saffron milk, and saffron sweets. It is also used in traditional medicine and as a natural dye.

Quality: Kashmiri saffron is renowned for its high quality and distinct color. It is often referred to as 'Kashmiri Saffron' or 'Kashmiri Zعفران'.

Geographical Indication Logo

This board features a vibrant folk art illustration in the center, depicting a scene with people and animals. To the right of the illustration is a section titled 'Geographical Indication Logo' which includes the logo itself and some text. Below the logo is a small table with information.

NASHIK GRAPES

Geographical Indication

Introduction: Nashik grapes are a well-known variety of grapes, known for their sweet taste and high quality. They are primarily produced in the Nashik region of Maharashtra, India.

Production: The grapes are grown in the Nashik region, which is known for its favorable climate and soil conditions. The grapes are harvested and then processed into various products.

Uses: Nashik grapes are used in a variety of ways, including fresh consumption, juice, and wine. They are also used in traditional Indian cuisine.

Quality: Nashik grapes are known for their high quality and distinct taste. They are often referred to as 'Nashik Grapes' or 'Nashik Zعفران'.

বাংলার রসগোল্লা BANGLAR RASOGOLLA

Geographical Indication Logo

Introduction: Banglar Rasogolla is a traditional Bengali sweet, known for its soft texture and sweet taste. It is primarily produced in the Banglar region of West Bengal, India.

Production: The rasogolla is made from chhena (cottage cheese) and sugar. It is a popular street food and is often sold in small, round balls.

Uses: Banglar Rasogolla is used as a traditional Bengali sweet and is often served with tea or coffee.

Quality: Banglar Rasogolla is known for its high quality and distinct taste. It is often referred to as 'Banglar Rasogolla' or 'Banglar Rasogolla'.

Uttarakhand Jejuot

Geographical Indication

Introduction: Jejuot is a traditional Uttarakhandi dish, known for its unique flavor and texture. It is primarily produced in the Uttarakhand region of India.

Production: The jejuot is made from a mixture of ingredients, including lentils and vegetables. It is a popular street food and is often sold in small, round balls.

Uses: Jejuot is used as a traditional Uttarakhandi dish and is often served with tea or coffee.

Quality: Jejuot is known for its high quality and distinct taste. It is often referred to as 'Jejuot' or 'Jejuot'.

Geographical Indication - Jejuot

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Quality: Jejuot is known for its high quality and distinct taste. It is often referred to as 'Jejuot' or 'Jejuot'.

ARAKU VALLEY ARABICA COFFEE

Geographical Indication Logo

Introduction: Araku Valley Arabica Coffee is a well-known variety of coffee, known for its aromatic flavor and high quality. It is primarily produced in the Araku Valley region of Andhra Pradesh, India.

Production: The coffee is grown in the Araku Valley region, which is known for its favorable climate and soil conditions. The coffee is harvested and then processed into various products.

Uses: Araku Valley Arabica Coffee is used in a variety of ways, including fresh consumption, coffee, and tea. It is also used in traditional Indian cuisine.

Quality: Araku Valley Arabica Coffee is known for its high quality and distinct taste. It is often referred to as 'Araku Valley Arabica Coffee' or 'Araku Valley Arabica Coffee'.

DARJEELING TEA

Geographical Indication

Introduction: Darjeeling Tea is a well-known variety of tea, known for its aromatic flavor and high quality. It is primarily produced in the Darjeeling region of West Bengal, India.

Production: The tea is grown in the Darjeeling region, which is known for its favorable climate and soil conditions. The tea is harvested and then processed into various products.

Uses: Darjeeling Tea is used in a variety of ways, including fresh consumption, coffee, and tea. It is also used in traditional Indian cuisine.

Quality: Darjeeling Tea is known for its high quality and distinct taste. It is often referred to as 'Darjeeling Tea' or 'Darjeeling Tea'.

Kangra Painting

Geographical Indication

Introduction: Kangra Painting is a traditional form of folk art, known for its vibrant colors and intricate designs. It is primarily produced in the Kangra region of Himachal Pradesh, India.

Production: The painting is made from natural pigments and is often used to decorate traditional Indian architecture.

Uses: Kangra Painting is used as a traditional form of folk art and is often used to decorate traditional Indian architecture.

Quality: Kangra Painting is known for its high quality and distinct taste. It is often referred to as 'Kangra Painting' or 'Kangra Painting'.

**Shri Shivaji Education Society Amravati's
Science College, Congress Nagar, Nagpur**

Department of Biotechnology

Session 2023-2024

Organizes Intercollegiate Poster Competition on

“GEOGRAPHICAL INDICATIONS OF INDIA”

Date: 26-04-2024

Attendance Sheet

IPR Workshop (Poster - competition) 2024

| Timestamp | Name of Student | Email Id | Contact No | Gender | Class | College Name | Title of Poster (E.G. - Nagpur Oranges) |
|--------------------|----------------------------|---------------------------------|-------------|--------|--------------------------|--|---|
| 4/20/2024 14:30:21 | Pranay Chahande | pranaychahande001@gmail.com | 9309537506 | Male | MBA 1st year | Dhanwate national college | GI Tag |
| 4/20/2024 14:40:56 | Achal vitthalrao punise | aachalpunise@gmail.com | 8888033398 | Female | MBA 1st year | Dr. Panjabrao Deshmukh instn Nagpur | |
| 4/20/2024 17:03:14 | Meghana padade | Meghanapadade@gmail.com | 8669731048 | Female | B.Sc 2nd Year | Dnc | |
| 4/20/2024 17:17:30 | Vasundhara kodwale | vasundharakodwale@gmail.com | 8010496976 | Female | B.A second year | Dhanwate national college | Yes |
| 4/20/2024 17:17:47 | Dipanshu nagpure | dipanshunagpure16@gmail.com | 8530974808 | Male | Bcca 1st year | Dhanwate national college | Orange |
| 4/20/2024 17:22:44 | Akansha mandape | akanshamandape7@gmail.com | 9065960336 | Female | 1st year | Dhanwate national college | Orange |
| 4/20/2024 17:55:32 | Ravikiran Datta Golawalki | rvogolawalki307@gmail.com | 7972498418 | Male | B.A 1st year | Dhanwate national college nagp | CCN |
| 4/20/2024 18:06:31 | Harshal prakash bhanderkar | harshalbhanderkar2005@gmail.com | 7517596343 | Male | BA 1st year | DHANWATE NATIONAL COLLEGE | |
| 4/20/2024 18:09:14 | Janvi Popate | janvipopate@gmail.com | 8390120815 | Female | B.A 1st year 2nd semest | DNC college nagpur | |
| 4/20/2024 18:14:37 | Tulika Satish deshbhrate | tanudeshbhrate12004@gmail.com | 9021376829 | Female | 2nd year | Dhanwate national college | |
| 4/20/2024 18:39:28 | Saurabh nichand patle | saurabhpatle12345@gmail.com | 9179435479 | Male | 1year b.com 1sem | DNC | Good |
| 4/20/2024 19:11:51 | Saurabh Sachin shahu | saurabhshahu4@gmail.com | 8080702932 | Male | B.com 1st year | Dhanwate National College | Nagpur Metro |
| 4/20/2024 19:55:12 | Chaitali Gorle | chaitaligorle706@gmail.com | 7743913834 | Female | B.a -1year | Dhanwate national college | N |
| 4/20/2024 20:02:49 | Sanket Bulkunde | bulkundesanket1082@gmail.com | 7769045328 | Male | MBA 1st year | G S College of commerce and | Polution |
| 4/20/2024 20:26:35 | Payal Pawan Kambale | kambalepayal288@gmail.com | 8669190359 | Female | B.A 1st year | Dhanwate national college | geographical indications of india |
| 4/20/2024 21:52:12 | Priyanshu paanan Moon | piyushmoon551@gmail.com | 7447344973 | Male | BA-1 | DNC | Anime |
| 4/20/2024 23:30:35 | Ari Kurve | artikurve30@gmail.com | 9665527399 | Female | B.com 1st year | Dhanwate National College | Geographical indications of India |
| 4/20/2024 23:35:39 | Benjamin sawarkar | benjaminsawarkar@gmail.com | 8530342774 | Male | B.com 2nd sem | Hislop college | |
| 4/21/2024 0:45:02 | Nabeel Khan | nabeelkhan990@gmail.com | 9699672959 | Male | B.Sc-sem 2(first year) | Hislop college Nagpur | Preserving Heritage: Unveiling India's Geographical Indications |
| 4/21/2024 6:17:04 | Samiksha Sanjay Dale | samikshadale3@gmail.com | 9022160289 | Female | BA 1st year | Dhanwate national college nagpur | |
| 4/21/2024 6:24:17 | Samiksha Dale | samikshadale3@gmail.com | 9022160289 | Female | BA 1st year | Dhanwate national college nagpur | |
| 4/21/2024 6:47:26 | Vanshal Talewar | vanshalitalewar0009@gmail.com | 9603561302 | Female | MBA 2nd year | Dr. Panjabrao Deshmukh Institute of Management Technology and Research | |
| 4/21/2024 10:23:10 | Samiksha Sanjay Dale | samikshadale3@gmail.com | 9022160289 | Female | BA 1st year | Dhanwate national college nag | Geographical indications of India |
| 4/21/2024 12:21:54 | Pratiksha Tarwade | pratikshatarwade0@gmail.com | 9370349347 | Female | MBA 1st year | Pdmtr | Warli Painting |
| 4/21/2024 16:57:05 | Aditi Satish Tambe | adititambe317@gmail.com | 8766979248 | Female | MBA 1st year | Dr. Panjabrao Deshmukh Instn Darjeeling Tea | |
| 4/21/2024 18:43:06 | Harshita Japal Rambhac | kawalkh26@gmail.com | 8830747352 | Female | b.a. 2nd sem | DNC | NAGPUR |
| 4/21/2024 19:40:22 | Achal vitthalrao punise | aachalpunise@gmail.com | 8888033398 | Female | MBA -2 semester | Dr. Panjabrao Deshmukh instn Gr kesar mango | |
| 4/21/2024 20:32:04 | Bhagyashree Baseshank | bhagyashree.baseshank@gmail.com | 8928073190 | Female | MBA 1st year | PODMTR Nagpur | |
| 4/21/2024 22:02:51 | Ankita suryabhan tumsar | atumsar636@gmail.com | 8767815905 | Female | Bsc1st year | Shree shivaji science collage n Darjeeling tea | |
| 4/22/2024 18:26:22 | Rohit Helonde | rohit29helonde@gmail.com | 8956054351 | Male | Mba 2nd year | Panjabrao deshmukh institute i Goa fern | |
| 4/22/2024 19:48:45 | RAJSHREE PARMANAH | rajshreeekow0@gmail.com | 8446280533 | Female | M.Sc. BOTANY | Shri Shivaji Science College, Congress Nagar, Nagpur. | |
| 4/22/2024 21:22:21 | Gayatri Dinesh chavhan | chavhangayatri2912@gmail.com | 8262838349 | Female | MBA 2 nd year | Dr. Panjabrao Deshmukh instn Purneri pagadi | |
| 4/23/2024 13:45:31 | Manzila Ranjan Roy | moniroy496@gmail.com | 9325526046 | Female | M.Sc. microbiology sem : | Shivaji science Congress naga Taminadu - Toda embroidery | |
| 4/23/2024 14:32:07 | Aditya Nitin Gadale | adityagadale2018@gmail.com | 9172037202 | Male | MBA 2nd year | Dr. Panjabrao Deshmukh Instn Tirupati Laddu | |
| 4/23/2024 20:26:58 | Hrshkesh Mohan Chauc | chaudharshrshkeshv0@gmail.com | 7558689169 | Male | MBA 1st year | G. S. College of Commerce an Geographical Indications of India | |
| 4/23/2024 21:46:04 | Arnya Sudhakar Walode | aryawalode891@gmail.com | 9168909979 | Female | M. Sc. Microbiology (1st | S. S. E. S. A's Science College Patan Patola - Gujarat | |
| 4/24/2024 12:18:26 | Vaidehi Vivek Telang | Vaidehi12nagpur@gmail.com | 8605930939 | Female | CMBT | Shri shivaji Science College | Kashmiri kesar |
| 4/24/2024 12:19:00 | Shruti Talhar | shrutitalhar428@gmail.com | 9960493656 | Female | Bsc 1 yr | Shivaji science Amravati Scien | Sundarbans Honey |
| 4/24/2024 13:06:55 | Shreyasha Borkar | shreyashaborkar205@gmail.com | 8446560428 | Female | Cmbt B5 sem 2 | Shivaji science | --- |
| 4/24/2024 13:07:12 | Ketki Bhagwat | ketkibhagwat2@gmail.com | 9545570224 | Female | 1st year | Shri shivaji science college nag | --- |
| 4/24/2024 13:07:41 | Eshtika parmar | eshtikaparmar13@gmail.com | 93737 07045 | Female | 1st year | Shivaji science college | Kholapuri chappal |
| 4/24/2024 13:07:53 | Riya Bisen | ryabisen2005@gmail.com | 9527242281 | Female | BSC 1st year (CMBT) | Shri Shivaji Science College Nagpur | |
| 4/24/2024 13:08:00 | Sanwan Dahikar | sanwandahikar@gmail.com | 9322903130 | Female | BSC 1st year (SEM 2) | Shri Shivaji Science College Nagpur | |
| 4/24/2024 13:08:26 | Rakhi sanjay Ninawe | rahi.ninawe79@gmail.com | 7378917832 | Female | Bsc 1st year (CMBt) | Shri shivaji science college nag | Madhubani paintings |
| 4/24/2024 13:08:29 | Sonal Lande | sonalande10@gmail.com | 9168106413 | Female | Bsc 1st year | Shri Shivaji Science | |
| 4/24/2024 13:08:40 | Aasha Sanjay Nagbhidka | aashanagbhidkar@gmail.com | 7720051306 | Female | Cmbt | Shree shivaji science college | Nagpur orange |
| 4/24/2024 13:08:51 | Kartik kadu | kartikkadu102@gmail.com | 8208655254 | Male | 1st year | Shri Shivaji science | |
| 4/24/2024 13:08:57 | Yashasvi kothre | Yashwikothre2005@gmail.com | 8788757736 | Female | 1yr(1sem-2) | Shri Shivaji science college | |
| 4/24/2024 13:08:57 | Siddhi Vyankatesh Buddi | siddhibuddihalwai@gmail.com | 9021856679 | Female | Bsc 1st year | Shri Shivaji Education Society , Darjeeling Tea | |
| 4/24/2024 13:09:30 | Bhavesht Khobragade | bhaveshtkhoragade6@gmail.com | 8010912196 | Male | CMBT | Shri Shivaji Science Collage | |
| 4/24/2024 13:10:03 | Shantanusingh Chauhan | shantanuchauhan37@gmail.com | 9359365758 | Male | CMBt | Shri Shivaji Education Society , | |
| 4/24/2024 13:12:47 | Pankajhit gotmare | pankajhitgotmare26@gmail.com | 9373130914 | Male | 1st year | Shivaji science | |

| Timestamp | Name of Student | Email Id | Contact No. | Gender | Class | College Name | Title of Poster (E.G. - Nagpur Oranges) |
|--------------------|-------------------------|----------------------------|-------------|--------|---------------------------|--|---|
| 4/24/2024 13:14:25 | Dhruvi | janishna1204@gmail.co | 9579504186 | Female | bsc 1st yr | Shri shivaji science college, Nagpur | |
| 4/24/2024 13:14:41 | Nayan datarkar | nayandatar092@gmail | 885859385 | Female | 1st yr | Shri shivaji college | Darjeeling tea west bengal |
| 4/24/2024 13:14:49 | Shrishti | shishidhole167@gmail | 7385233237 | Female | 1st year | Shivaji science | |
| 4/24/2024 13:18:33 | Vishakha Pandey & Ansu | vishakhaspandey30@gmail | 7889197090 | Female | Bsc 2nd year crbt sem 4 | Shri Shivaji Science College, N.Kutch embroidery - Gujarat | |
| 4/24/2024 13:18:35 | Anaswari Narkwade And | anaswanarkwade@gmail | 8421744289 | Female | Bsc 2nd year sem 4 | Shri Shivaji Science College | Kutch embroidery - Gujarat |
| 4/24/2024 13:18:36 | Siddhi Madhav Godse | siddhigodse16@gmail.co | 7499498126 | Female | B.sc 1st year (CMBT) | Shri shivaji science college nagpur | |
| 4/24/2024 13:27:24 | Sampada Ragil | sampadaragil@gmail.co | 8767243435 | Female | BSc 2nd sem | Shri shivaji education society Nambur Tesik | |
| 4/24/2024 13:27:26 | Himanshi raut | Raut94497@gmail.com | 9370825155 | Female | BSc 2nd sem | Shree shivaji education society Nambur tesik | |
| 4/24/2024 13:29:31 | Maitreyee Mankar | reneemk0704@gmail.c | 9422099420 | Female | BSc Sem 4 | SSESA Science college | Uttarakh Kutchgan Metal Craft |
| 4/24/2024 13:34:55 | Riya Rohankar | rohankariya@gmail.com | 8687891671 | Female | BSC II SEM IV | Shri Shivaji Science College | |
| 4/24/2024 13:36:57 | Neha Sanjay Sonankar | sanjaysonankar54@gmail | 8329681638 | Female | BSc II year (sem-IV) | Shri Shivaji Science College, N.Mysore silk | |
| 4/24/2024 13:36:59 | Ishita ramteke | ramtekeshta@gmail.com | 7030030080 | Female | BSc 2nd year sem 4 | Shri shivaji science | Mysore silk |
| 4/24/2024 13:37:19 | Mathilal thakre | mathilalthakre123@gmail | 7796135182 | Female | BSc 2nd year | Shri Shivaji Science College | |
| 4/24/2024 13:38:08 | Arpit Kambe | arpitkambe17@gmail.co | 7387217014 | Male | BSc 2nd year 4th sem | Shri Shivaji Science College Congress Nagar Nagpur | |
| 4/24/2024 13:39:25 | Tamra samarth | tamrasamarth14@gmail.c | 8766082151 | Female | BSc 2nd | Shri shivaji science college nag Embroidery-Bihar | |
| 4/24/2024 13:39:30 | Aishwarya Trimbhede | aishwaryatimbhede78@g | 9373798303 | Female | Bsc sem4 | Shri Shivaji Science college na Embroidery - Bihar | |
| 4/24/2024 13:40:28 | Kanika Yograj Ishwankar | kanikashwankar@gmail.i | 9359067427 | Female | BSc 2nd Year | Shri Shivaji Science College | |
| 4/24/2024 13:40:40 | Yashika Pramod Bagde | yashikabagde1225@gms | 9326561159 | Female | Bsc 2 year | Shivaji science college | |
| 4/24/2024 13:40:51 | Raunak Krishna Hwarka | hwarkararunak@gmail.c | 9156417238 | Male | B.Sc 2nd year sem -4 | Shri Shivaji Science College | Naga Mircha |
| 4/24/2024 13:41:22 | Hemad Ajay Bhojar | hemadhbhojar@gmail.co | 9358944329 | Male | B.Sc 2 nd year Sem 4 | Shri Shivaji science Nagpur | Naga mircha (speciality of nagaland) |
| 4/24/2024 14:15:34 | Mansi nakhale | Mansanakhale2@gmail.co | 7972747972 | Female | BSc 2nd sem | Shri shivaji science college | Blue pottery plates |
| 4/24/2024 14:20:33 | Talak Santosh Gonnade | talakgonnade64@gmail.o | 8803304887 | Male | BSC (Semester 2) | Shri Shivaji Science Education Society Amravati's College | |
| 4/24/2024 14:58:13 | Dushant Rushi Borkar | dushantborkar07@gmail | 7350066983 | Male | Bsc semester 4 | Shri shivaji science college nag Naga mircha | |
| 4/24/2024 15:22:49 | Ishwan Nandikshor Gawri | ishwanganandikshor20@gmail | 9067145168 | Female | Msc Microbiology (sem : | Shri Shivaji science College Nagpur | |
| 4/24/2024 15:23:56 | Riya V Singh | singhriyav16@gmail.co | 7249788663 | Female | BSC 2nd sem | Shri shivaji science college | Silver filigree of karimnagar |
| 4/24/2024 15:31:54 | Nandini Wadaskar | nandiniwadaskar03@gm | 7249898277 | Female | BSc 1st year CMBT | Shri Shivaji Science College | Nagaland and Assam's (Northeast's) Bhut Jolokia |
| 4/24/2024 15:38:25 | Bhishani Mahesh Dhurve | bhishani123@gmail.com | 9370135437 | Female | M.Sc. Microbiology 1st yr | Shivaji science college congress Kashmir Pashmina | |
| 4/24/2024 15:39:25 | Ojaswini Bhatgi | bhatgiujaswini3@gmail.i | 7620347071 | Female | M.Sc 2 Semester (Micro) | Shri Shivaji Science College, N Navara rice | |
| 4/24/2024 16:00:22 | Rakhi Charhan | rakhicharhan1912@gma | 8788803661 | Female | BSc 1st yr | Shri Shivaji Science college na Madhubani painting | |
| 4/24/2024 16:24:55 | Madhavi Gumule | gumulemadhavi70@gmail | 9623901876 | Female | Bsc second semester | Shri Shivaji science | Blue pottery of Jaipur |
| 4/24/2024 17:31:50 | Madhavi Gumule | gumulemadhavi70@gmail | 9623901876 | Female | Bsc second semester | Shri Shivaji science | Blue pottery of jaipur |
| 4/24/2024 18:50:01 | Soniya Harshas Patil | soniyapatil2507@gmail.c | 8788030313 | Female | MBA 1 year | G.S. college of commerce and | Geographical Indications of Darjeeling |
| 4/24/2024 20:12:21 | Shreyas Dnyaneshwar W. | shreyaswankhede309@gmail | 9834653820 | Female | Bsc Sem 2 | Shri shivaji Education Society / | Pattachitra painting |
| 4/24/2024 20:14:25 | Akshata Kisen Nagpurkar | akshatanagpurkar@gmail | 9168484757 | Female | BSC sem 2 | Shri shivaji science college nag | Pattachitra painting |
| 4/24/2024 20:42:03 | Dushant Rushi Borkar | dushantborkar07@gmail | 7350066983 | Male | Bsc semester 4 (CMBT) | Shri shivaji science college nag | Naga mircha |
| 4/24/2024 20:44:18 | Akshata Kisen Nagpurkar | akshatanagpurkar@gmail | 9168484757 | Female | BSC sem 2 | Shri shivaji science college nag | Pattachitra painting |
| 4/24/2024 21:31:46 | YASH RAVESH JAMPAL | yashjampal2003@gmail | 9359510602 | Male | BSC 1st year | Shri Shivaji Education Society - | Cumbum Grapes (Tamil Nadu) |
| 4/24/2024 21:32:01 | Sneha Gokwade | gokwadesneha262@gmail | 9356426387 | Female | 1 year (czm) | Shri shivaji science | Cumbum grapes Tamil Nadu |
| 4/24/2024 21:56:18 | Sejal Poojesh Borkar | sejal073@gmail.com | 8624883343 | Female | CBZ | Shree Shivaji Science College | Pichwai painting |
| 4/25/2024 14:11:55 | Martina Pranal Shanday | martinashanday27@gmail | 8600662708 | Female | MBA 1st year | Dr. Punjabrao Deshmukh instib | Mysore Sandalwood soap |



Pranita Gulhane
 Dr. Pranita Gulhane

**Shri Shivaji Education Society Amravati's
Science College, Congress Nagar, Nagpur**

Department of Biotechnology

Session 2023-2024

Organizes Intercollegiate Poster Competition on

“GEOGRAPHICAL INDICATIONS OF INDIA”

Date: 26-04-2024

FEEDBACK FORM

Q.1) How would you rate the overall organization of the competition?

- a) Excellent
- b) Good
- c) Fair

Q.2) How relevant and interesting did you find the topic of Geographical Indications?

- a) Very interesting and relevant
- b) Interesting and relevant
- c) Neutral

Q.3) Did the competition inspire you to learn more about Geographical Indications and their impact on global trade?

- a) Yes, very much
- b) Somewhat
- c) Neutral

Q.4) How would you rate the opportunity to collaborate with peers during the competition?

- a) Excellent
- b) Good
- c) Fair

Q.5) How likely are you to participate in a similar competition in the future?

- a) Yes
- b) No

**Shri Shivaji Education Society Amravati's
Science College, Congress Nagar, Nagpur**

Department of Biotechnology

Session 2023-2024

Organizes Intercollegiate Poster Competition on

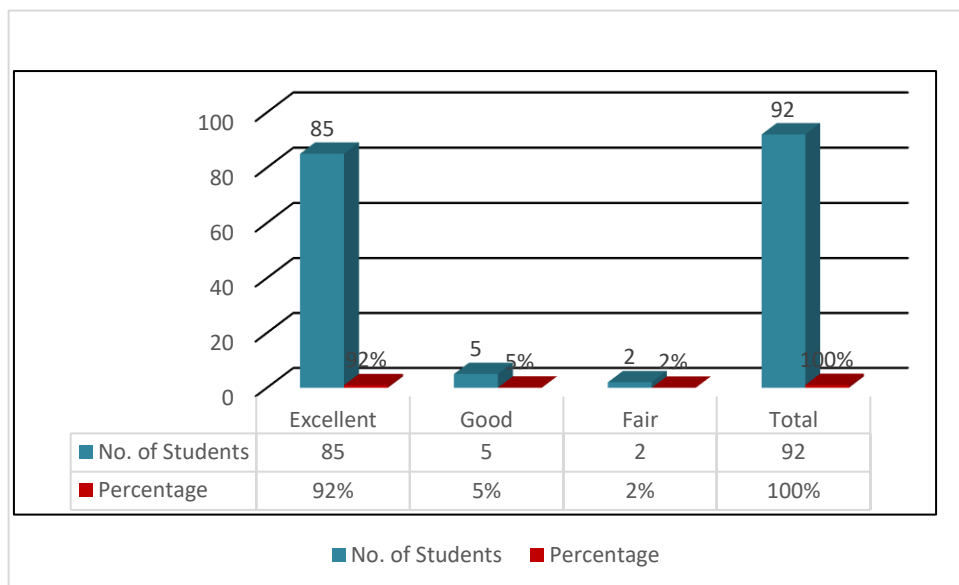
“GEOGRAPHICAL INDICATIONS OF INDIA”

Date: 26-04-2024

FEEDBACK RESPONSES

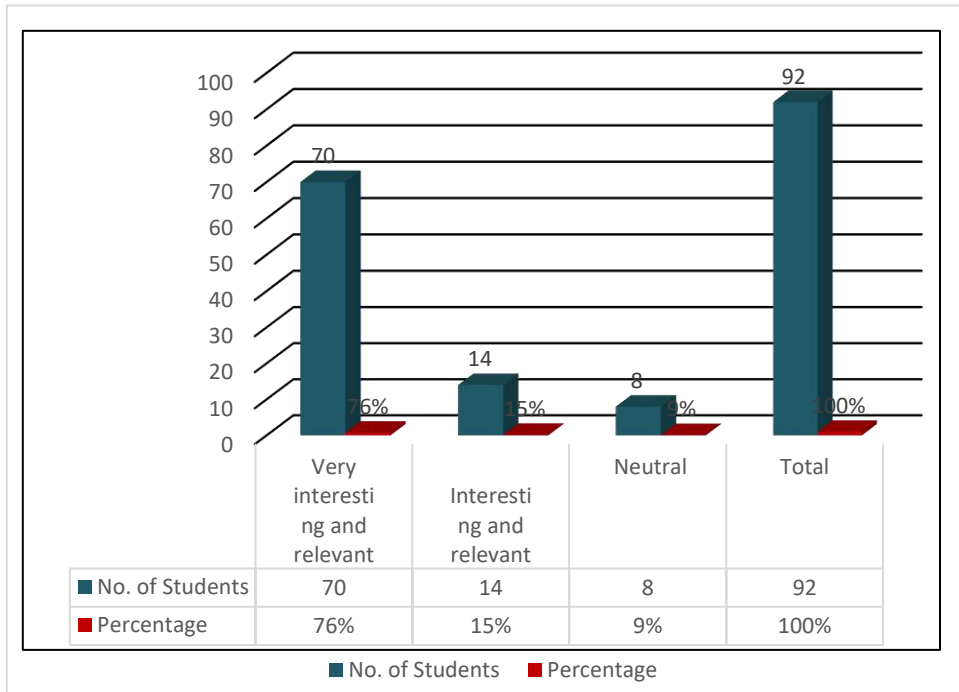
1) How would you rate the overall organization of the competition?

92 responses



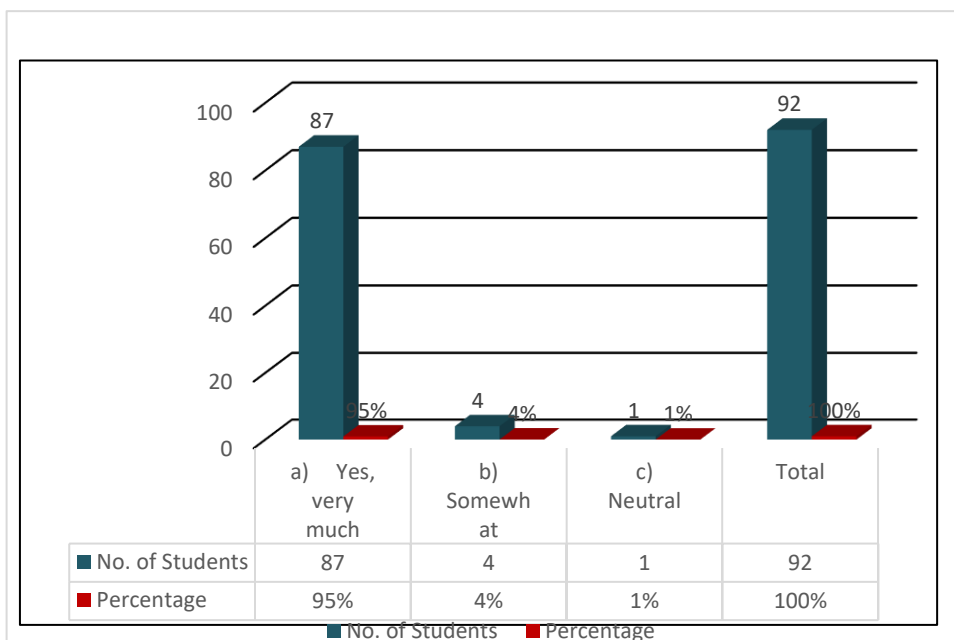
2) How relevant and interesting did you find the topic of Geographical Indications?

92 responses



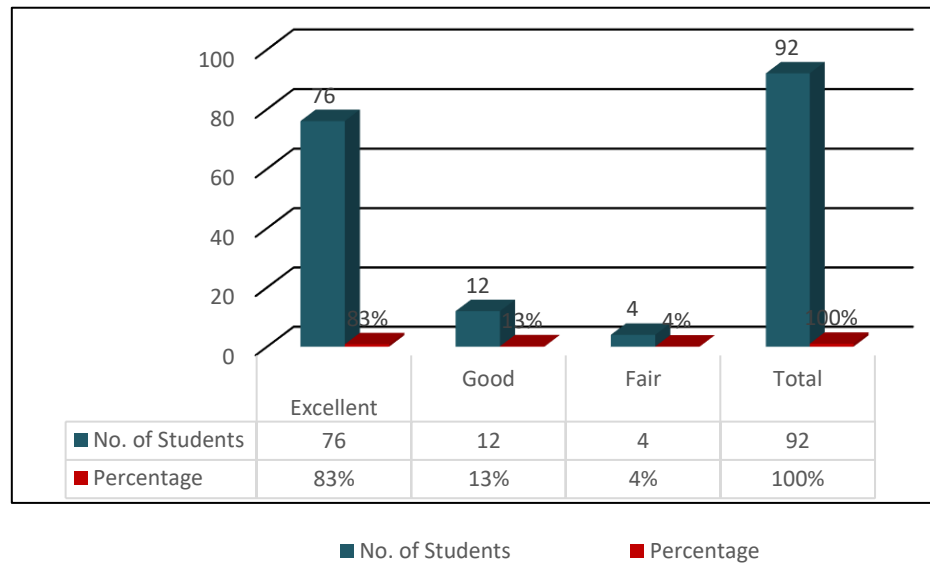
3) Did the competition inspire you to learn more about Geographical Indications and their impact on global trade?

92 responses



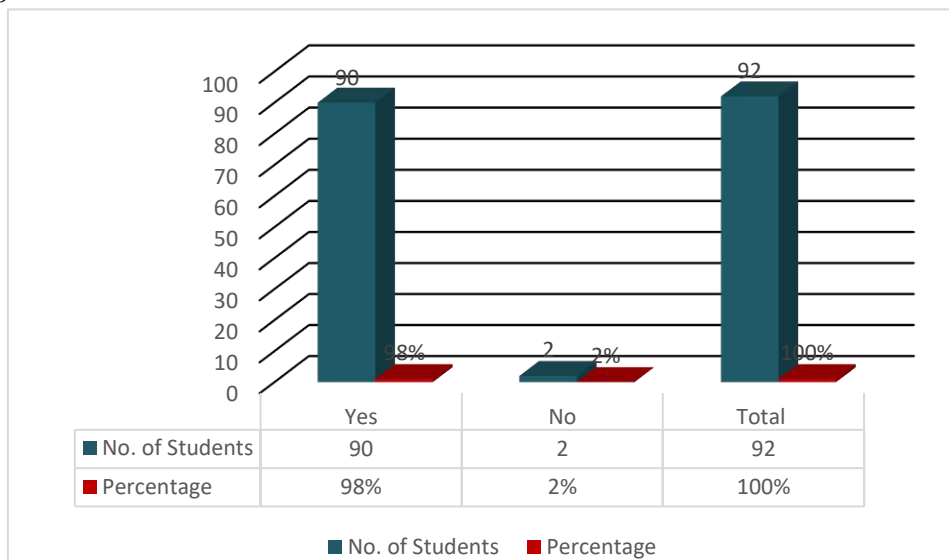
4) How would you rate the opportunity to collaborate with peers during the competition?

92 responses



5) How likely are you to participate in a similar competition in the future?

92 responses



Pranita B Gulhane

Dr. Pranita B Gulhane